LEWIS CENTER FOR THE ARTS

Chair      Michael Cadden
Director of Administration & Finance  Fanny Chouinard

PROGRAM IN THEATER
Director/Thesis Advisor    Tim Vasen
Faculty Advisor    Jill Dolan
Faculty Advisor    Brian Herrera
Faculty Advisor    Robert N. Sandberg
Faculty Advisor    Stacy Wolf
Producer    Darryl Waskow
Production Stage Manager    Carmelita Becnel
Theater Operations Specialist    Rob Del Colle
Costume Manager    Catherine Cann
Costume Shop Assistant    E. Keating Helfrich
Costume Technician    Caitlin Brown
Technical Director    Timothy Godin
Assistant Technical Director    Nora Hyland
Master Carpenter    William Wilson
Props Carpenter    Michael McLean
Scenic Artist    Sarah Donner
Theater Technician    Kelly Arlinghaus
Academic Support    Joseph Fonseca

For more information about the Lewis Center for the Arts visit princeton.edu/arts
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Much Ado About Nothing
Directed by Lileana Blain-Cruz ’06
An exciting new interpretation explores the darker aspects of one of Shakespeare’s best-loved and most-produced comedies!

November 8, 9, 14, 15, 16 • 8 p.m.
Berlind Theatre at McCarter Theater Center
Tickets: $15, $10 for students and seniors

Hedda Gabler
A new gender-bending take on Henrick Ibsen’s masterpiece.

January 10, 11 & 12 • 8 p.m.
Marie and Edward Matthews ’53 Acting Studio at 185 Nassau
Tickets: $12, $10 for students and seniors

Scan the QR code to join our mailing list, and we’ll email you our weekly newsletter.
I first read *Uncle Vanya* last year in Mark Nelson’s class, when I performed a scene from the play. It was love at first read. I was immediately struck by the richly complex characters and the devastating family drama. I knew it was a piece that I wanted to explore more thoroughly because one scene was not nearly enough. So I proposed the play for my thesis, and am lucky enough to be presenting it to you now. I could not be happier. We have a phenomenally talented group of actors, and it has been an absolute joy to work with them all. I believe that the power of this play lies in Chekhov’s masterful ability to create deeply human characters, and what we have done here tries to mine that human essence. We never would have been able to do so without the talent and dedication of everyone involved in the production. What you are about to see is a show that eschews sad, depressing Chekhovian acting. We wanted to dynamize these people; find the comedy in their sadness. This is not necessarily a happy play, but that does not mean it needs to be boring and dull. This is undoubtedly one of the most challenging roles I have ever undertaken, but the experience of working through the play and exploring these rich, vibrant characters has been overwhelmingly rewarding.

So with that said, thank you to everyone at the Lewis Center for giving me this amazing opportunity. Bob, for believing in us and guiding us through this brilliant play. The designers: set, lighting, costumes, music—you are all brilliant. The cast and crew - I could not ask for a more compassionate, talented, fun group of people to work with. Finally, my parents. Mom, Dad, I have no words. But enough talk, you’re here to see a play! I think it’s a good one, and I hope you do too. Enjoy.

Zachary Salk
October 17, 2013

**Special Thanks**
Gogol Bordello, Jane Cox, Laura Hildebrand ’14, Ryan Gedrich ’16, Richard Gilman